


Rhythm



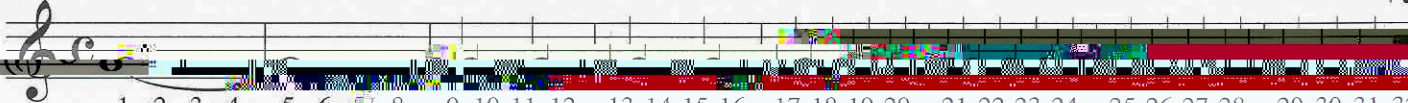
eighth note = 1/2 count of sound
in 2/4, 3/4, or C

a single eighth note has a flag

a group of eighth notes connected by a beam

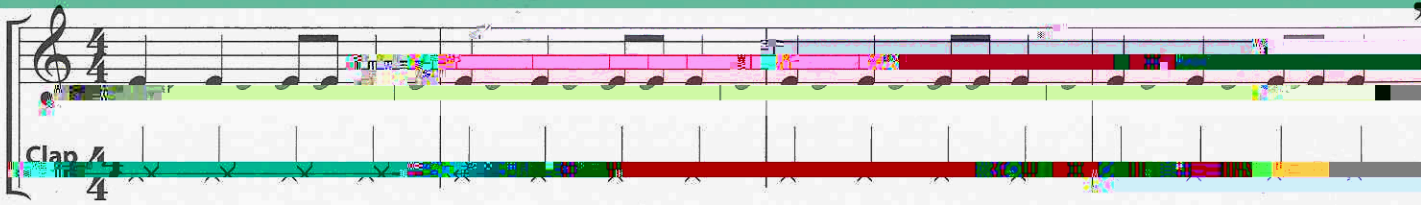
counting 1 & 2 & 3 & 4 &

42. Warmup: Breath-Sustaining Challenge the pitch for as long as you can. On which beat did you finish?



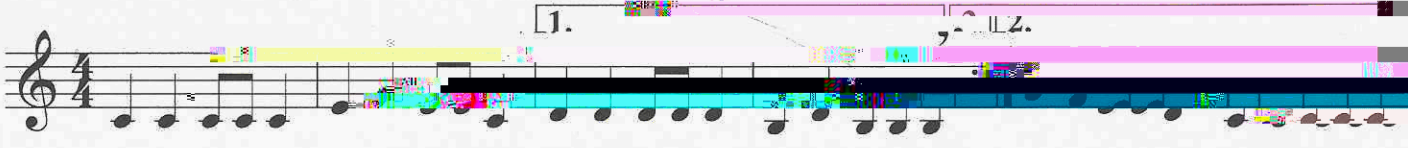
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

43. Epic Eighth Notes ▶ The bottom line p...



Clap 4/4

44. Michael Finnegan ▶ Count, clap, sing, and play!



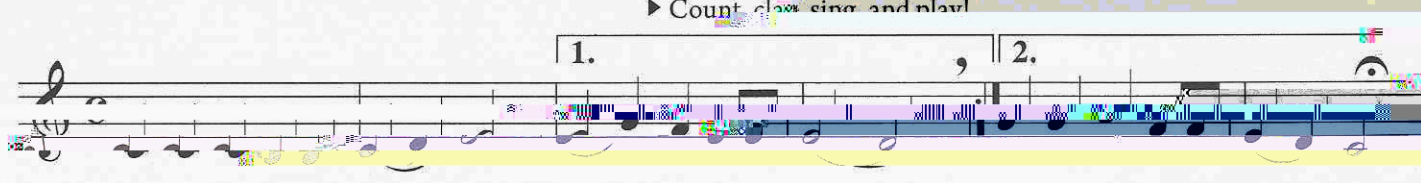
1. 2.

45. Eighth Note Escape



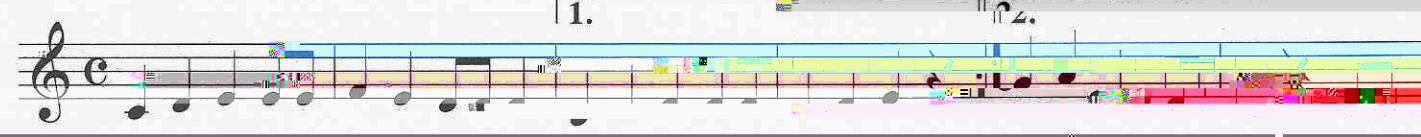
Clap 4/4

46. Skill Builder ▶ Count, clap, sing, and play!



1. 2.

47. Baja C...



1. 2.

48. Trumpet/Come Private Lesson ▶ 1) Write the note...



1 2 3 4 5

Theory of Music

49. Unforgettable Eighth Notes

50. Mammónnelli Traverso

Count, clap, sing, and play

51. Eighth Notes on the Edge

52. New Year's Eve

Count, clap, sing, and play

Spirituals are religious folk songs

that developed in the 18th and 19th centuries.

American Spiritual

53. Sign

Reading Challenge

54. Rio Con Puro



55. Excellence in improvisation

written notes

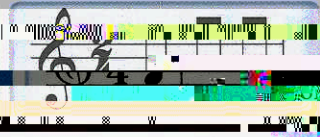
Terms & Symbols

that alters the pitch of a note until the end of the measure

flat – lowers the pitch of a note



Rhythm



Interval

interval – distance between two pitches

F major (Conceal)
 Eb m.
 or sing every B

melody

accidental, b

56. Warm-up: Chorale — Duo

pick-up

57. Rhythm Time

► 1) Work on the rhythm in play. 2) Play on the note.

RHYTHM STUDY

58. Skill Builder

the key signature in line B.

theme & variation

59. Bingo Variations

2) Add the gray notes, which make up the theme.

► Are you extending the theme to the next line on every page?



MASTERING EXCELLENCE: p. 38, #2

Rhythm

dot - adds half of the

Time

three counts per measure

piece of music



dynamics - sometimes

or loudly

piece of music



dotted half note = 3 counts of

and in 3/4, 4/4, or C

counting

1 & 2 &

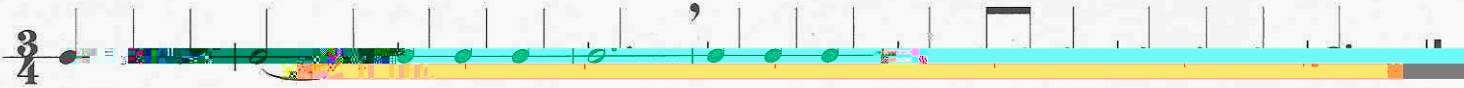
niano - soft

forte - loud

3/4

61. Rhythm Time

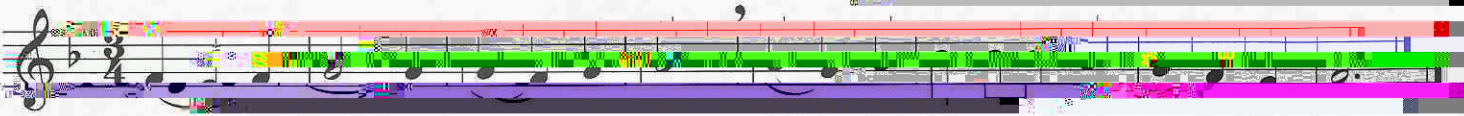
1) Write the counting



RHYTHM STUDIES: p. 46, #12-533

62. Encounter in Three

notes changed by the key signature.

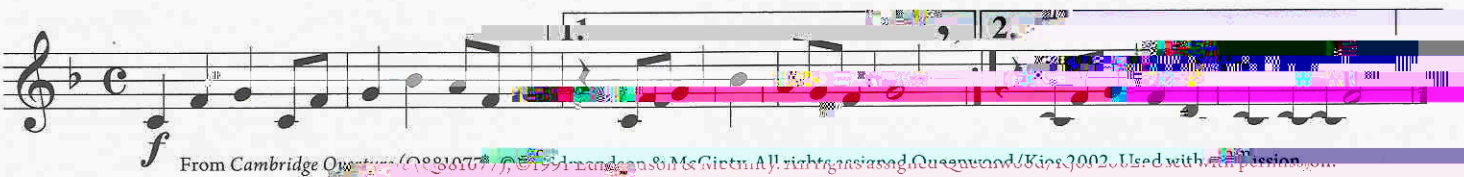


63. Sibelius: A Simple Waltz



64. Sight-Reading Challenge

Theme from "Cambridge Overture"



From Cambridge Overture (© 1907/1915 Arranged by Ms. Greta A. rights assigned, Queenwood/Kings, 2002. Used with permission...

65. I've Just Come From Sydney

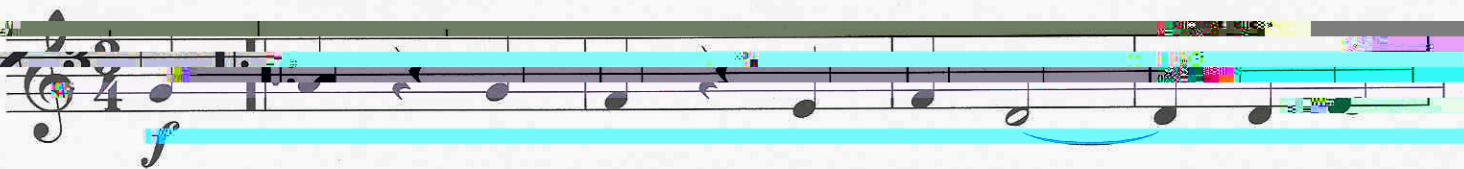
TEST

Australian Folk Song



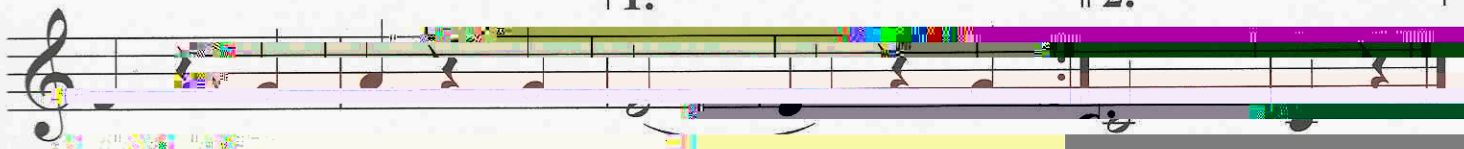
66. Excellence in Composition: Carols of Christmas

1) Play the theme. 2) Add eighth notes to a few notes of the quarter notes to complete a variation as in 59. Bingo Variations. Bonus: Improve a variation!



1.

2.



Terms & Symbols

Andante	Andante - walking tempo; slower than Moderato	medium soft	accent - emphasis
Moderato	Moderato - medium tempo	<i>mf</i>	accents

Andante

67 Warm-up: Lullaby

Use plenty of air to sustain each note.
Are you extending?

Welsh Folk Song

Andante

Allegro

68 Five Little Fishes

Allegro

A. 1.

B.

Moderato

69 Rhythmic Pattern

Write the notation and add the rhythmic pattern to your play. Play by ear.

Moderato

RHYTHM STUDIES: p. 46, #1-54-58

70 Sight-Reading Challenge

Moderato

mf

71 Skill Builder: Donkey Riding

- 1) Add brackets to show the phrasing.
- 2) Add a breath mark.

Moderato

72 Theme from "The Nutcracker"

Andante



73 Trumpet/Cornet Private Lesson

Increase the tempo slightly each time you play.
Learning these rhythmic patterns is important to your progress.

MASTERING EXCELLENCE: p. 38, #3

SOLOS

Concert Etiquette

As a soloist, gesture towards your accompanist.

For an addition to his work as a composer and author, Brian Naglis is a teacher, horn player, and singer.

The Good Life

Solo with piano accompaniment

Ryan Nowlin (b. 1977) An American Composer

B♭ Trumpet or Cornet

Piano

Moderato

Moderato

Theory & Composition

chord – two or more notes sounded at the same time

closing – last measure of a composition, often containing a cadence added to give a feeling of finality

Concert

—If you make a mistake, never

chord

warm-up: Tonic, Dominant, and Triad

instructive

Tonic Chord Subdominant Chord Dominant Chord Tonic Chord

Bill Harrison played clarinet and saxophone into his college years before becoming a music teacher, author, composer, and conductor.

March Act 6

Ryan Neff (American composer)

Allegro

long rest

1 2 3 4 5 1st Theme 6 7

f *mf*

8 9 10 11 12 1. 2.

15-18 2nd Theme 4 19 20 21 22 23 24 2nd Theme

p *mp* *mf* *f*

25 26 27 28 29 Closing 30 31 32 33

one barge while King George I and his friends lie dead from another vessel close by.

from war

arr. Ryan Neff

Introduction

Moderato

1 2 3 4 5 1st Theme 6 7

f *mf*

8 13 2nd Theme

f

15 16 17 18 19 20 21-22 23

24 25 26 27 28 29 30

mf *f* *f*

Barana Doku

arr. Ryan McWhorter

Introduction

Moderato

6 7 8 9-10 11 12

13 14 15 16 17 18 19

20 21 22 23 24

mf *f* *mf*

2nd Theme

1st Theme

Closing

Indigo Rock

arr. American Composers

..Introduction

Moderato

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

f *mf*

5 Theme

Closing

Terms & Symbols	Key Signature	Notes
sharp – raises the pitch of a note one half step		
courtesy accidental or cautionary accidental – that the bar line has canceled an accidental	G major (Concert F major) – play or sing every F as F#	

courtesy
accidental

87. Warm-up: Chop Builders
Andante

Also play this exercise using your mouthpiece alone.

88. Song of Remembrance
Moderato

89. G Major Scale
Major Scale Arpeggio Chorus

90. Moderato
Moderato

91. Sight Reading Challenge
Allegro

92. Skill Builder **TEST**
Mode



93. Trumpet/Cornet Private Lesson



Repeat this exercise using the following fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Practice. Also play this exercise on your mouthpiece.

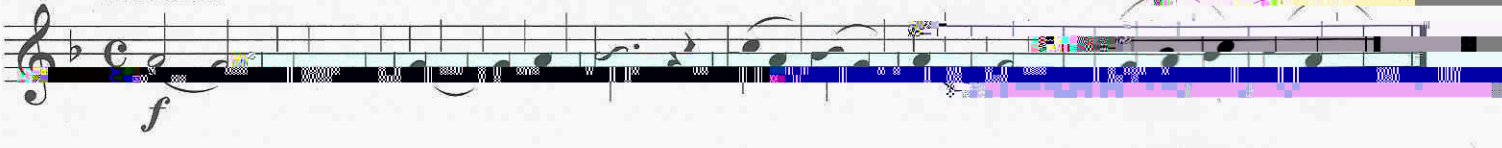
Term
Symbol

staccato – shorter the note



94. Warm-up: Tone Builder

Andante



95. F Major Scale

Major Scale

Arpeggio

Chords

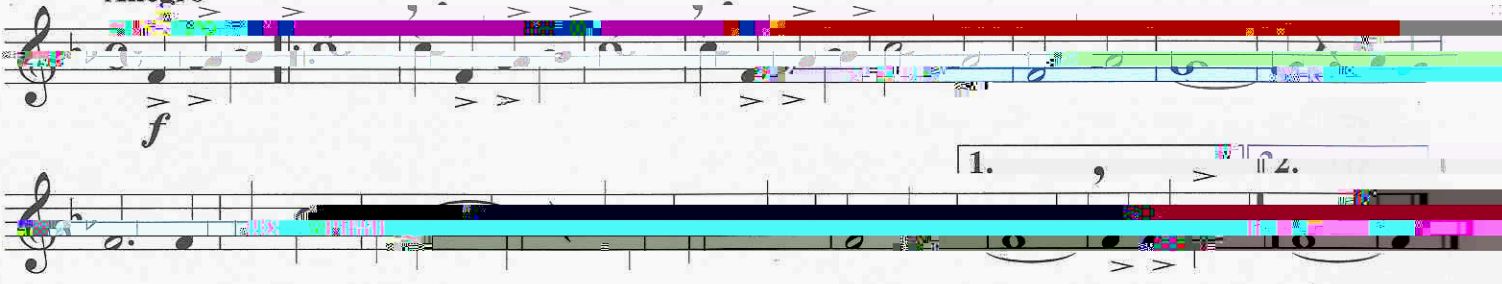


96. When the Saints Go Marching In

When the Saints Go Marching In is often performed in a Dixieland jazz style. Dixieland originated in New Orleans, Louisiana in the early 20th century.

American Spiritual

Allegro

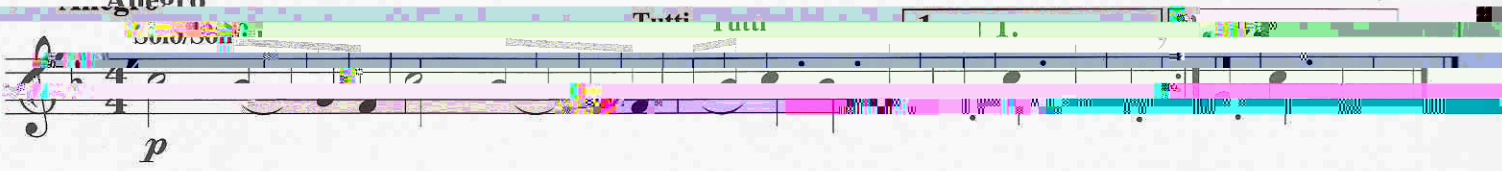


97. Minuet

Allegro

Minuet is a dance in the Baroque Period.

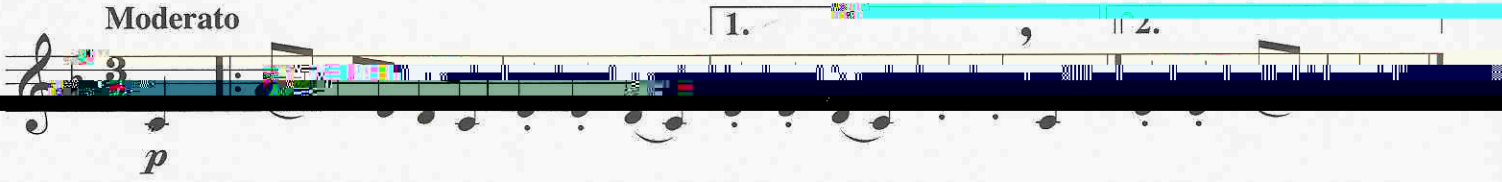
Johann Sebastian Bach (1685-1750), German Composer



98. Bella Bimba

Moderato

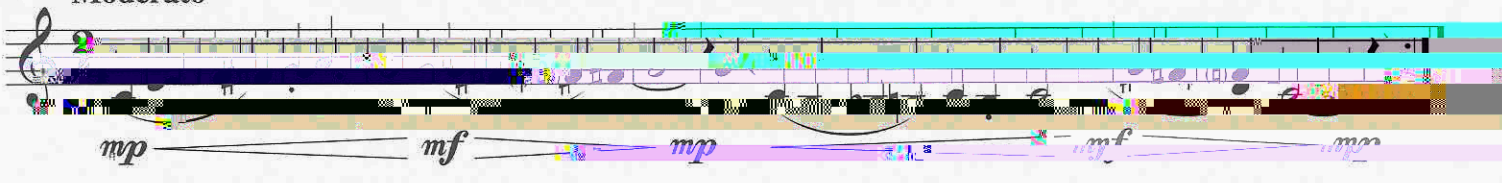
Italian Folk Song



99. Skill Builder



Moderato



100. Excellence in Ear Training

1 Listen

3 Listen

4 Play & Listen

6 Play

7 Listen



Rhythm

dotted quarter note = 1 1/2 counts of sound in

2/4, 3/4, 4/4, or C

counting
other counting

101. Warm-up: Chop Builders

Play with a fast, steady air stream. Also play this exercise on your mouthpiece alone.

Andante

102. Low Down

Andante

103. Dotted Quarters

The bottom line provides

Moderato

D.C. al Fine

104. Alouette

Orchestrate that will play each four

Allegro

Orchestration:

105. Rond

Moderato

Trumpet/Cornet Private Lesson

Increase the tempo slightly each time you practice this exercise.

Terms & Symbols

107. Soari

Andante

Musical score for exercise 107, 'Soari', in 3/4 time. The tempo is marked 'Andante'. The first staff begins with a dynamic of *mp* and features a long melodic line with a crescendo leading to a *f* dynamic, followed by a decrescendo back to *mp*. The second staff provides a harmonic accompaniment, also starting at *mp* and mirroring the dynamic changes of the first staff.

108. Skill Builder

Moderato

Musical score for exercise 108, 'Skill Builder', in 4/4 time. The tempo is marked 'Moderato'. The piece starts with a dynamic of *mf*. It consists of a single melodic line with two endings. The first ending leads back to the beginning, and the second ending concludes the piece.

109. Sight Reading Challenge

Theme from "The Red Balloon"

American Composers

Moderato

Musical score for exercise 109, 'Theme from "The Red Balloon"', in 4/4 time. The tempo is marked 'Moderato'. The piece begins with a dynamic of *p* and features a long melodic line with a crescendo leading to a *mf* dynamic.

From "The Red Balloon" (Q882)19, ©1993 Edmondson & McGinty. All rights reserved. Reprinted by permission.

Maestoso

Introduction

of Desiderius' Les Marches was originally composed for harpsichord.

(c. 1674-1707)

Musical score for exercise 110, featuring two staves. The first staff is labeled 'Introduction' and 'Theme'. It begins with a dynamic of *mf* and features a melodic line with a crescendo. The second staff provides a harmonic accompaniment, also starting at *mf*.

111. Excellence in Theory

Add the notes and rests together to find the number of counts. A quarter note is one count.

a)

b)

c)

Three musical examples for theory exercise 111, each showing a sequence of notes and rests on a staff. Example (a) consists of a quarter note, a quarter rest, and a quarter note. Example (b) consists of a quarter note, a quarter rest, and a quarter note. Example (c) consists of a quarter note, a quarter rest, and a quarter note.

112. Warm-up: Range, Tone, and Dynamics

Andante

f

Moderato

mp *mf* *mp* *mf* *mp*

114. Look Before You Leap

Andante

f

115. In the Evening

Andante

A.

mp

B.

mf *mp*

professional trombonist. In the original version, it was originally written for con...

116. Theme from "Symphony No. 9"

Moderato

p *mf* *p* *mf*

mf *f*

Beethoven was completely deaf when he wrote this Symphony.

TEST!

Ludwig van Beethoven

German Composer

117. Trumpet Corner Private Lesson



1) Write the note names. 2) Fill in the missing notes for each staff.